

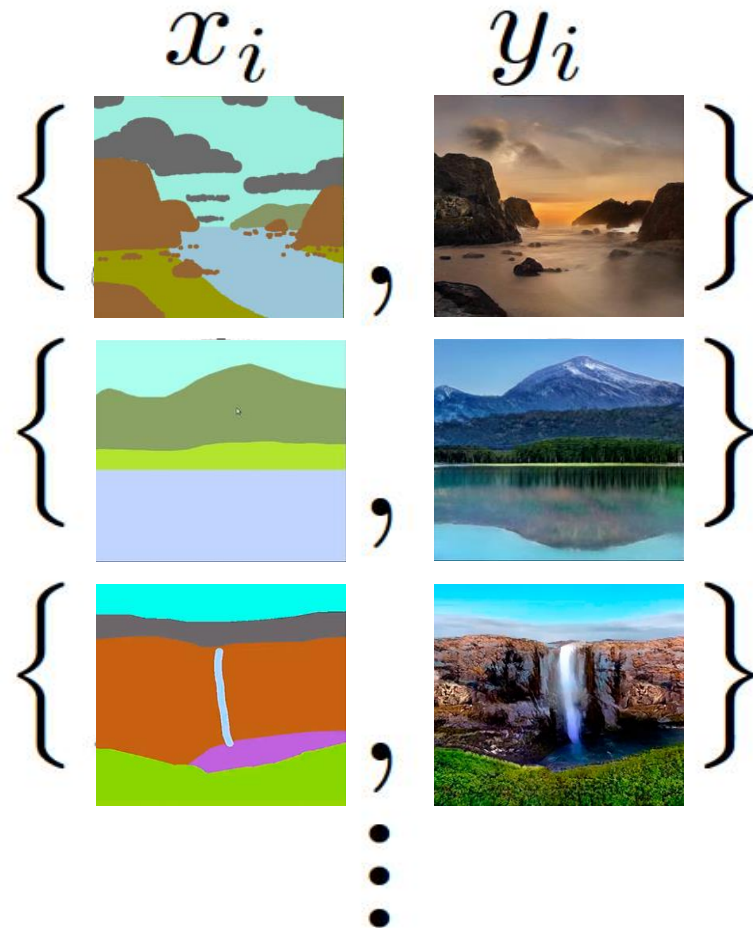
# Multimodal Unsupervised Image-to-Image Translation

Ming-Yu Liu

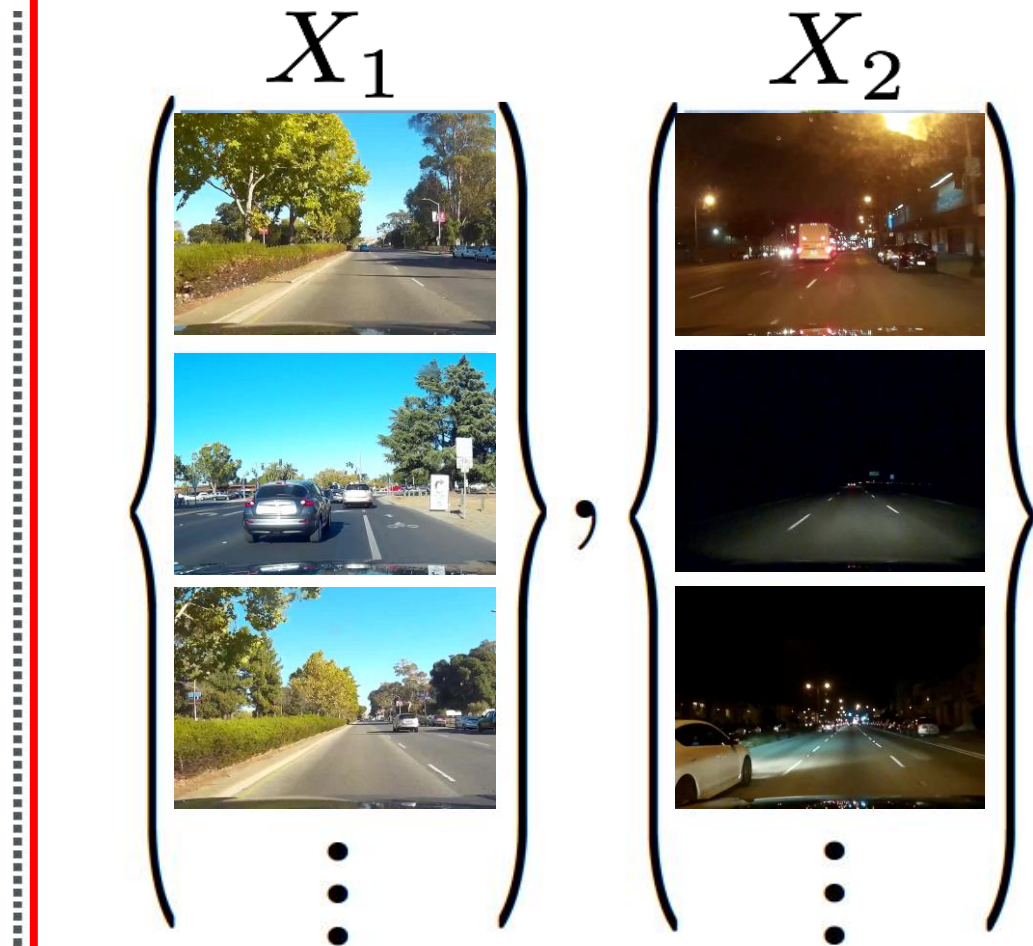
NVIDIA

# Supervised vs Unsupervised

Supervised/Paired/Aligned/Registered



Unsupervised/Unpaired/Unaligned/Unregistered



# Image Domain Transfer

Given an input image  
in one domain



Summer image domain

Image  
Translator

$F$

Output a corresponding image  
in a different domain



Winter image domain



# Example Applications



Low-res to high-res



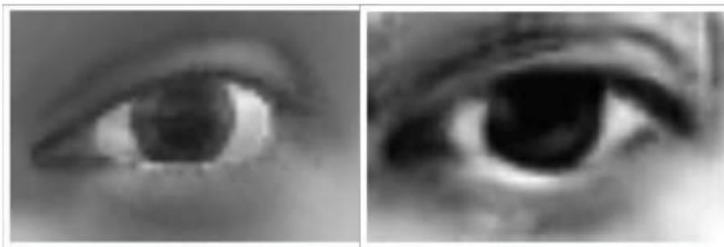
Blurry to sharp



Image to painting



LDR to HDR



Synthetic to real



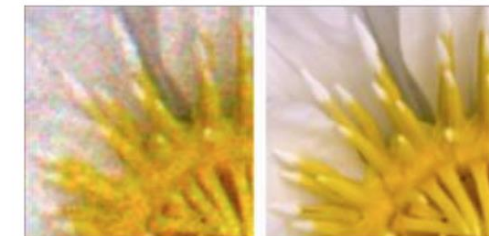
Thermal to color



Day to night

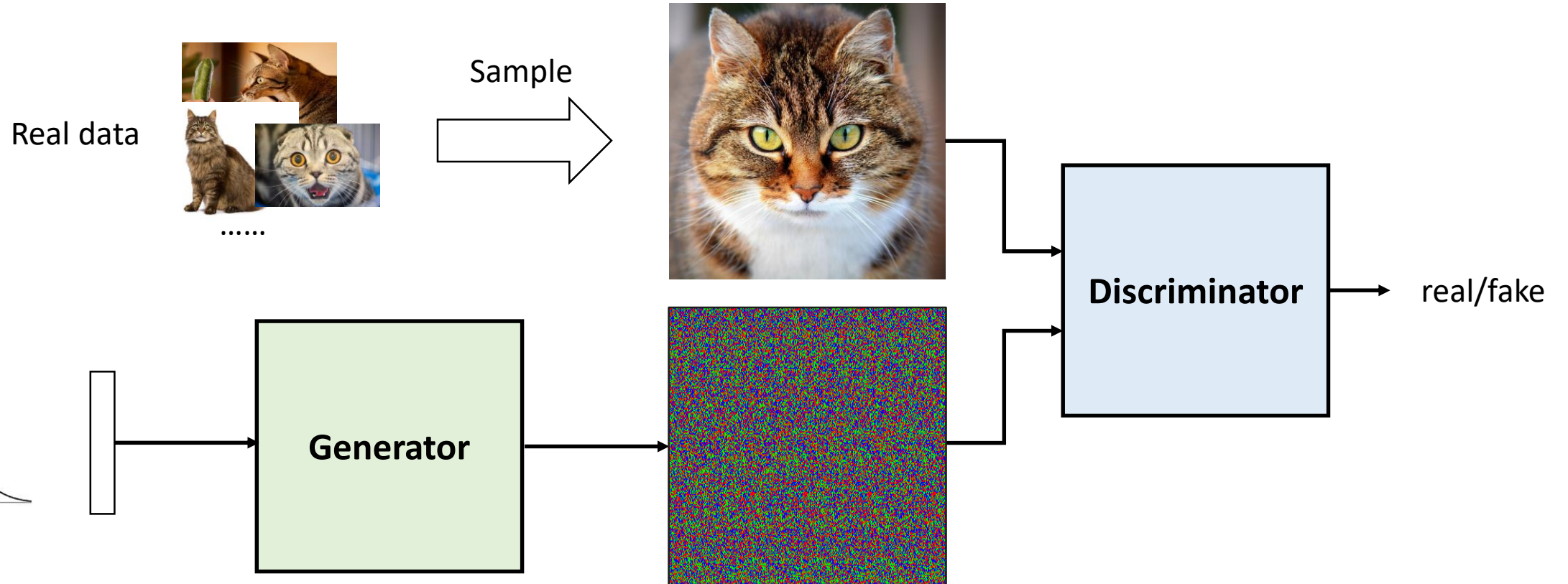


Summer to winter



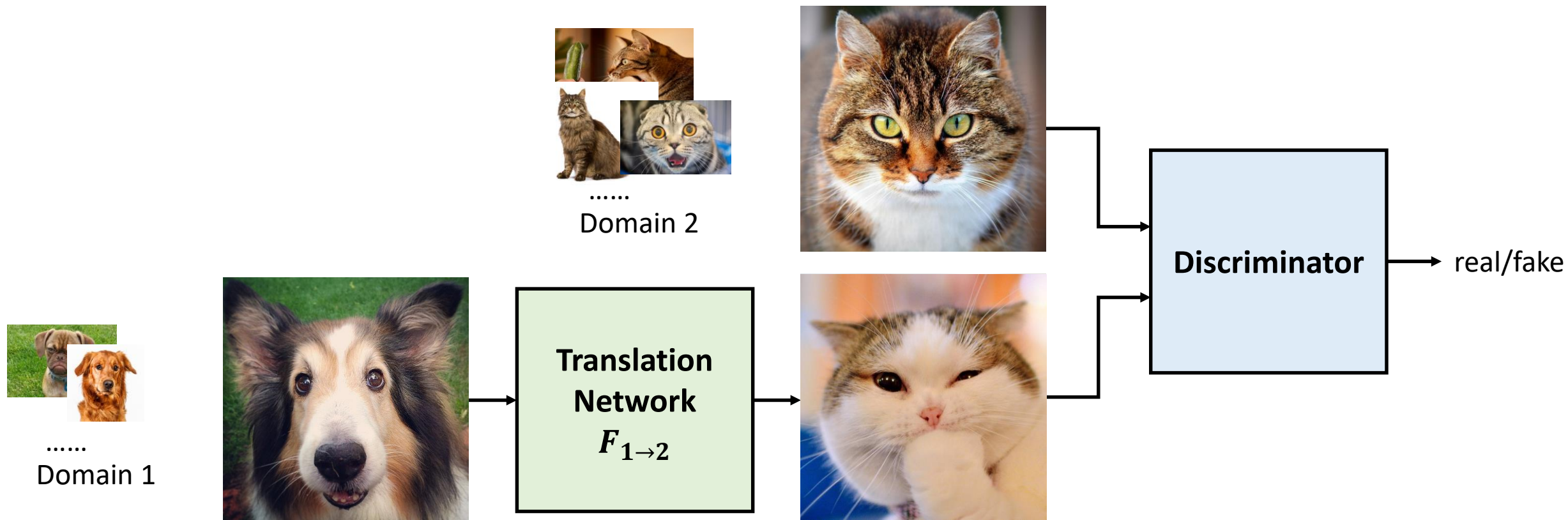
Noisy to clean

# Generative Adversarial Networks (GANs)



Goodfellow et al. 2014

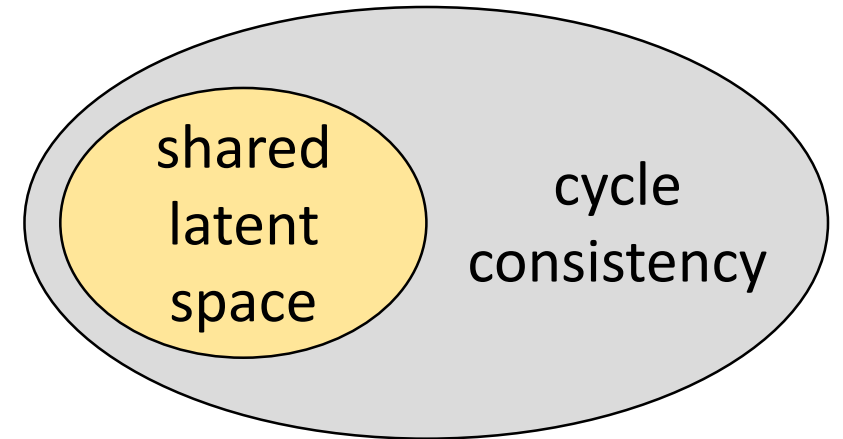
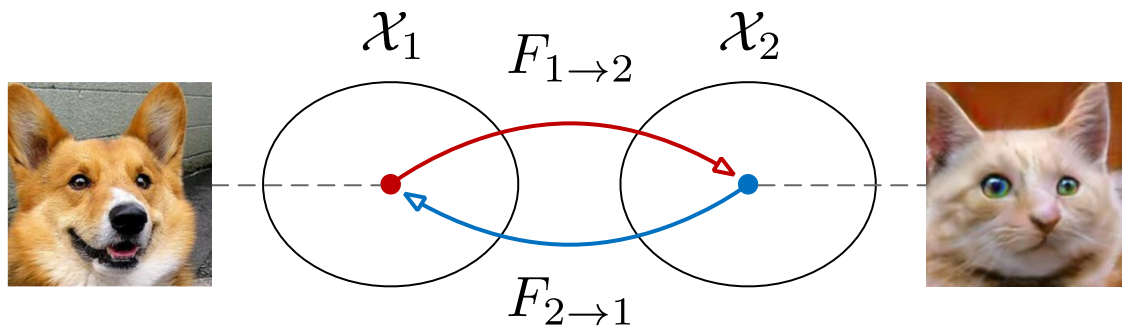
# Plain GAN for Unsupervised Image-to-Image Translation





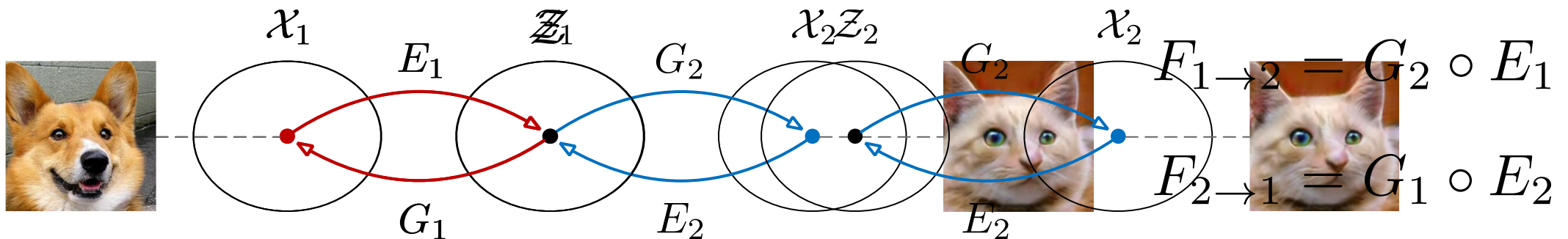
# CycleGAN and UNIT

- CycleGAN (**cycle consistency**) [Zhu et al. 2017]

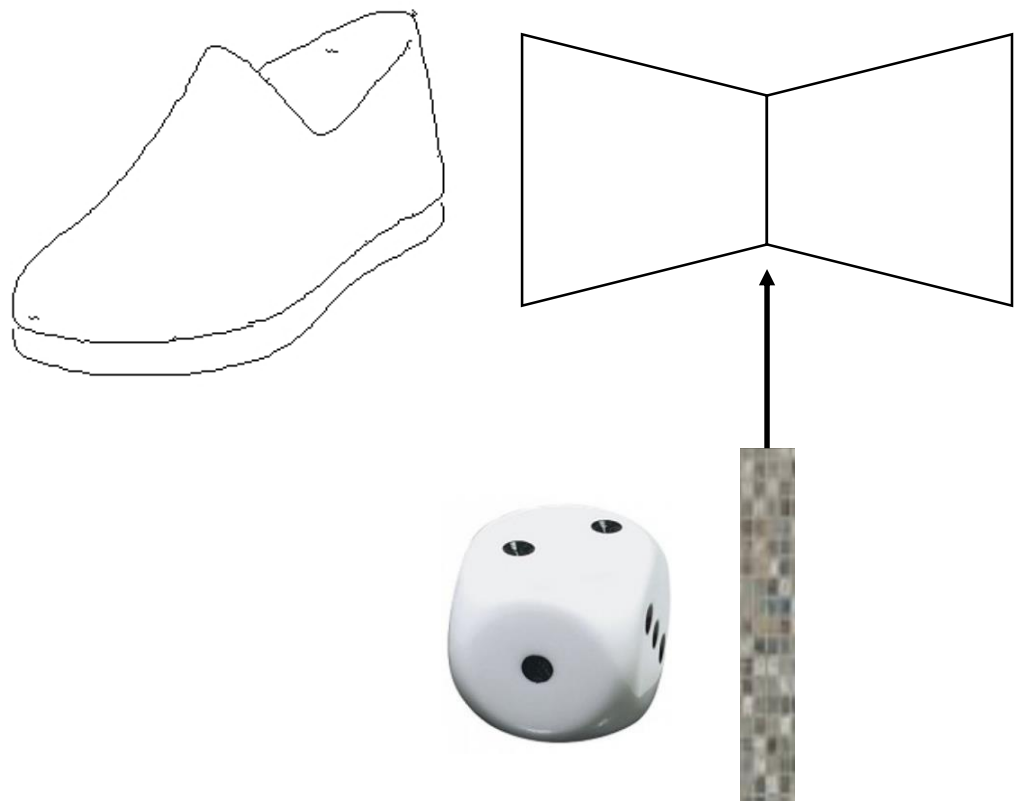


- UNIT (**shared latent space**) [Liu et al. 2017]

shared latent space  $\Rightarrow$  cycle consistency

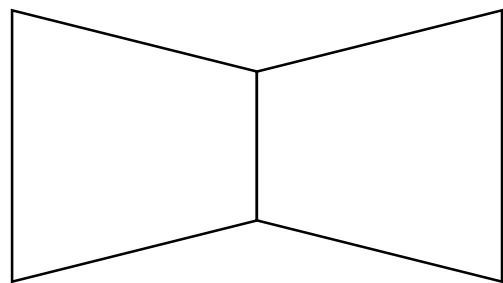
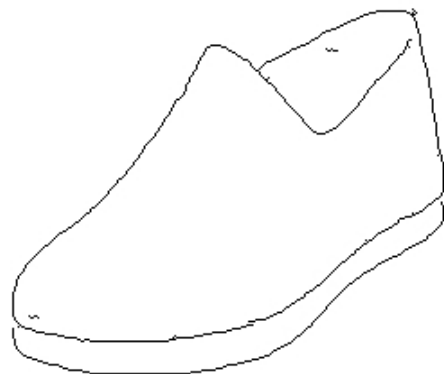


# Unimodality



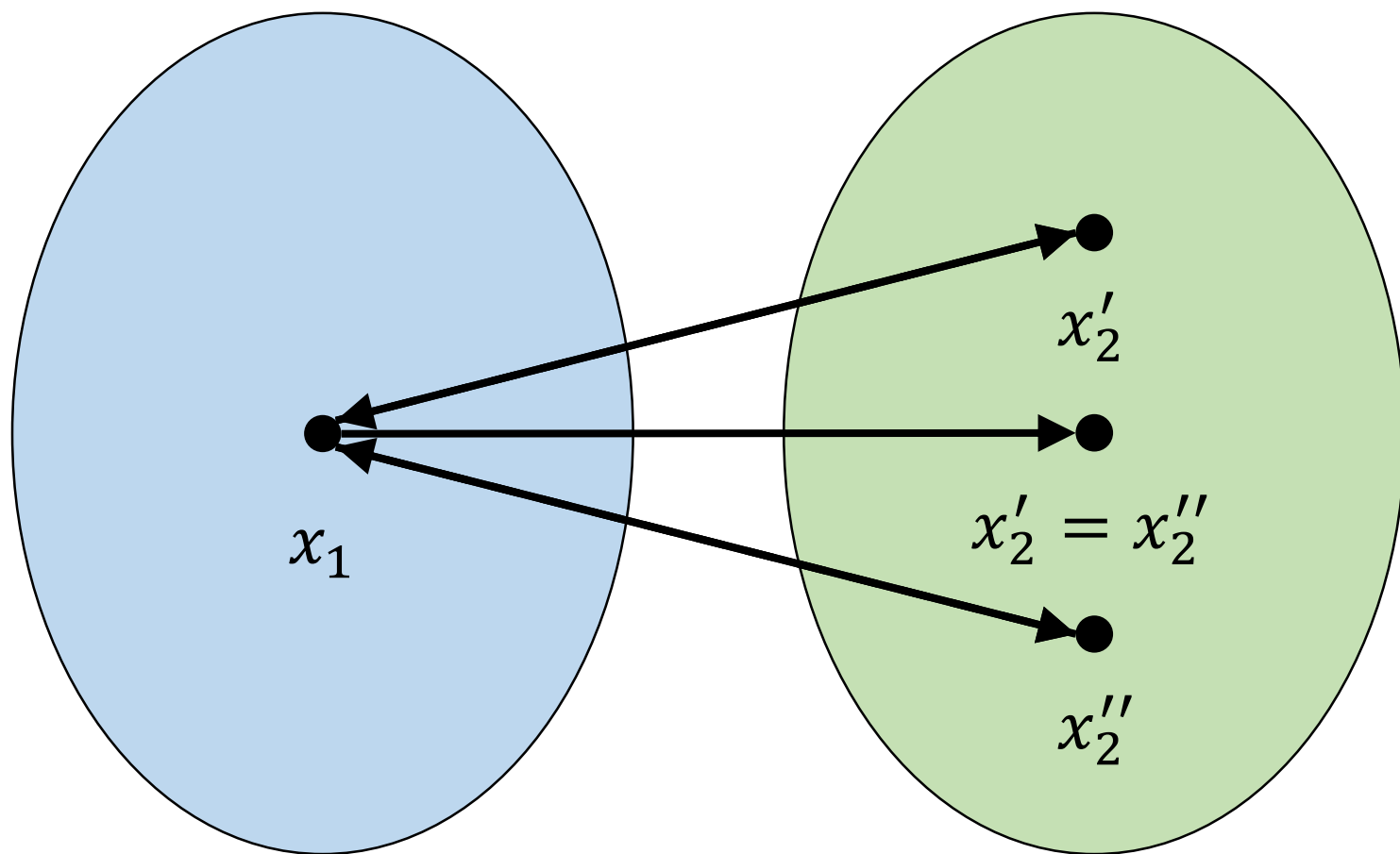


# Towards Multimodality



...

# Shared latent space does not allow multilinguality



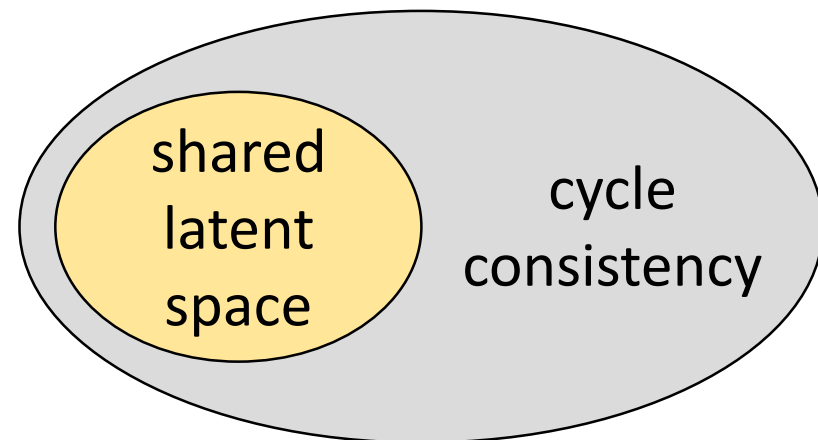
Domain  $\mathcal{X}_1$

Domain  $\mathcal{X}_2$

Cycle consistency

$$\varphi(x_2, x_1) = \delta(x_2, x'_2)$$

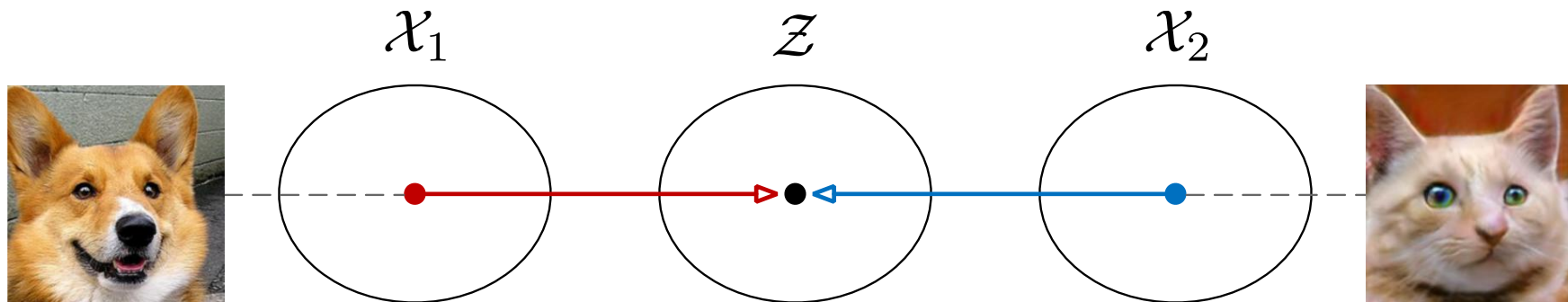
$$x_2 \rightarrow x_2 \delta(x_2, x'_2)$$



# Disentangling the Latent Space

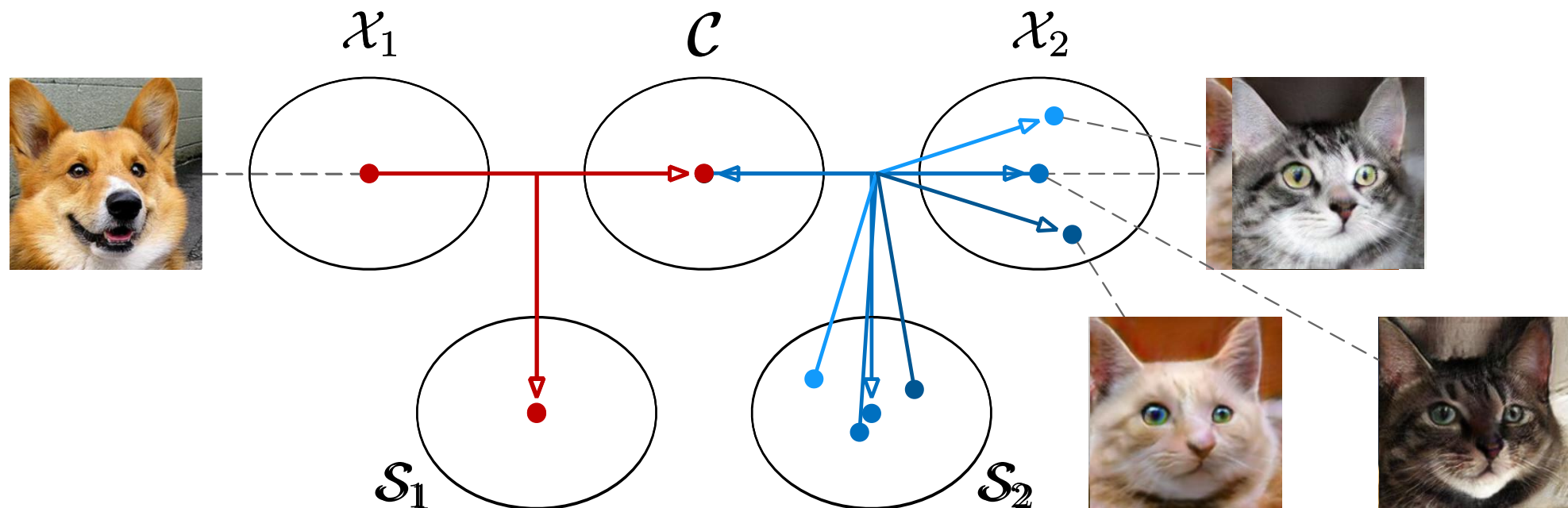
- UNIT

- A single **shared, domain-invariant** latent space  $\mathcal{Z}$



# Disentangling the Latent Space

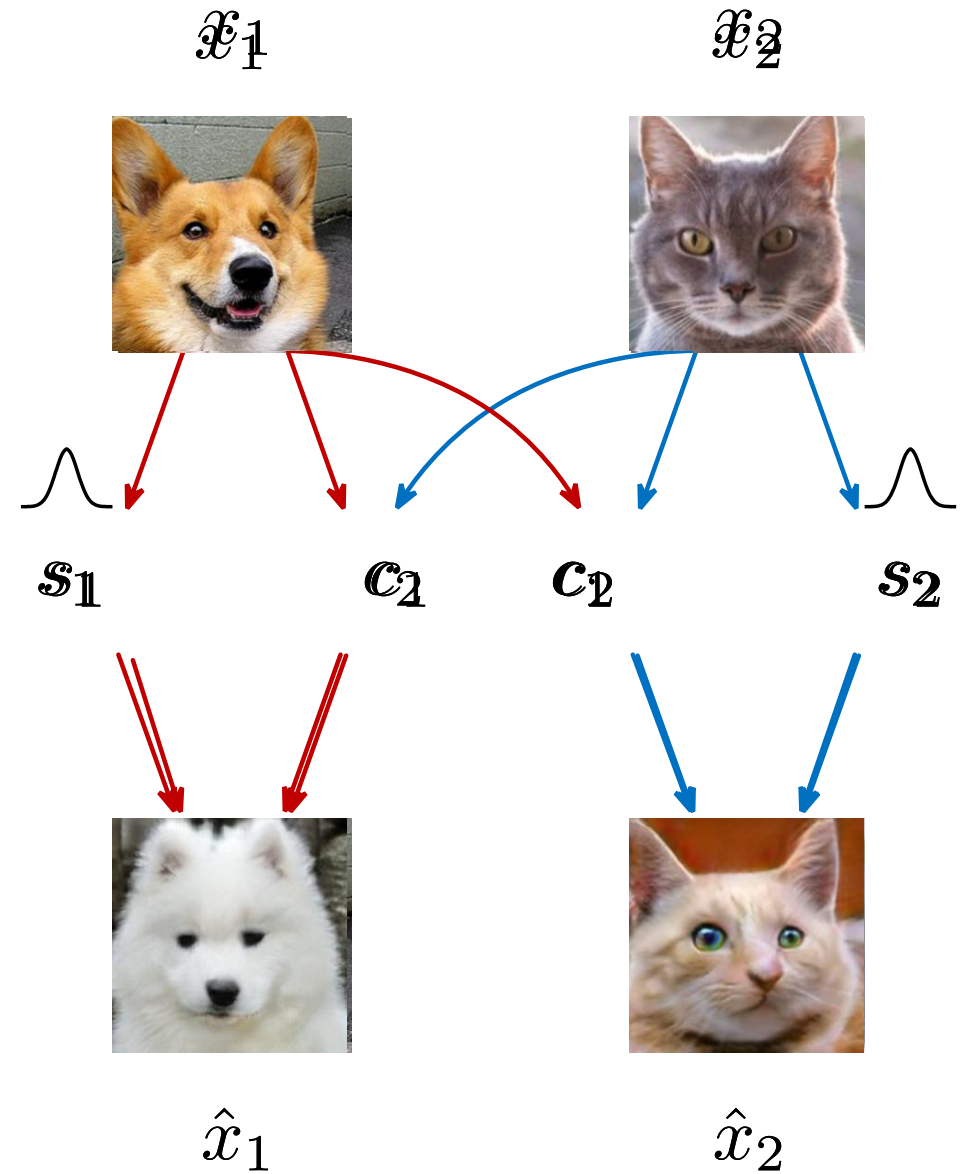
- Multimodal UNIT (MUNIT)
  - A **content** space  $\mathcal{C}$  that is **shared, domain-invariant**
  - Two **style** spaces  $\mathcal{S}_1, \mathcal{S}_2$  that are **unshared, domain-specific**





# Training

- Notations:
  - $x$ : images
  - $c$ : content
  - $s$ : style
- Loss:
  - Bidirectional reconstruction loss
    - Image reconstruction loss
    - Latent reconstruction loss
  - GAN loss

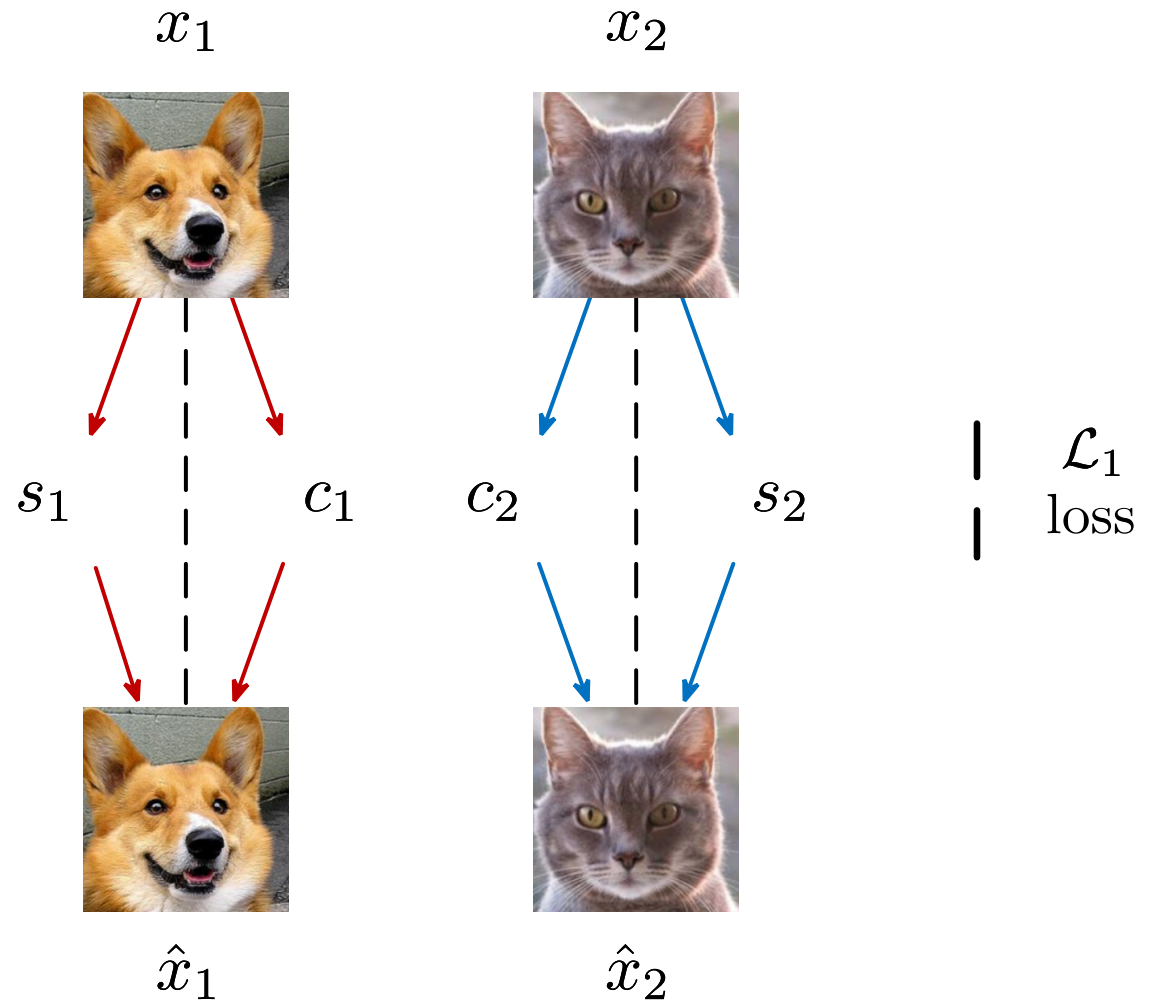


With cross-domain reconstruction

# Bidirectional Reconstruction Loss: Image Reconstruction

## Notations:

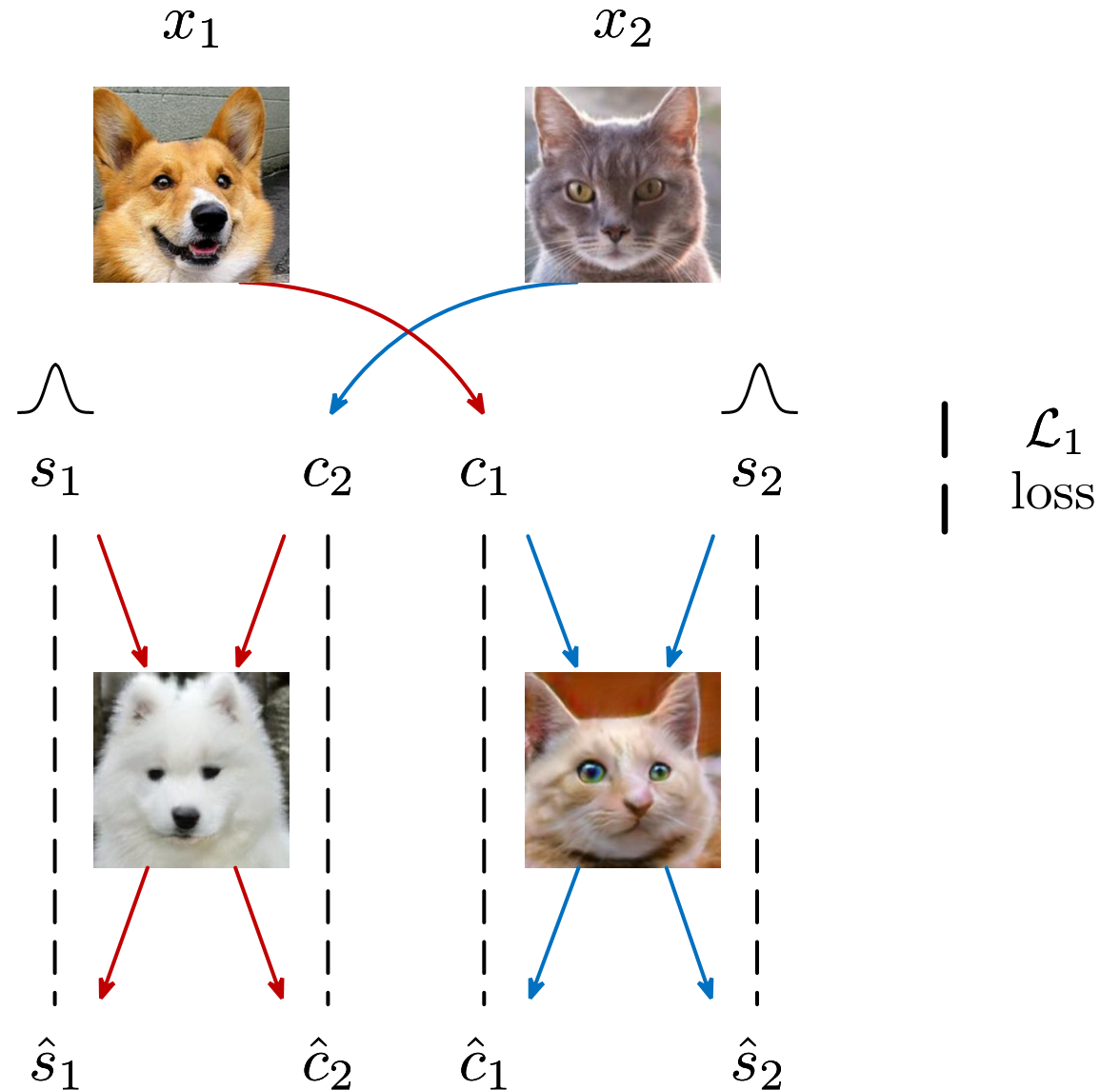
- $x$ : images
- $c$ : content
- $s$ : style



# Bidirectional Reconstruction Loss: Latent Reconstruction

## Notations:

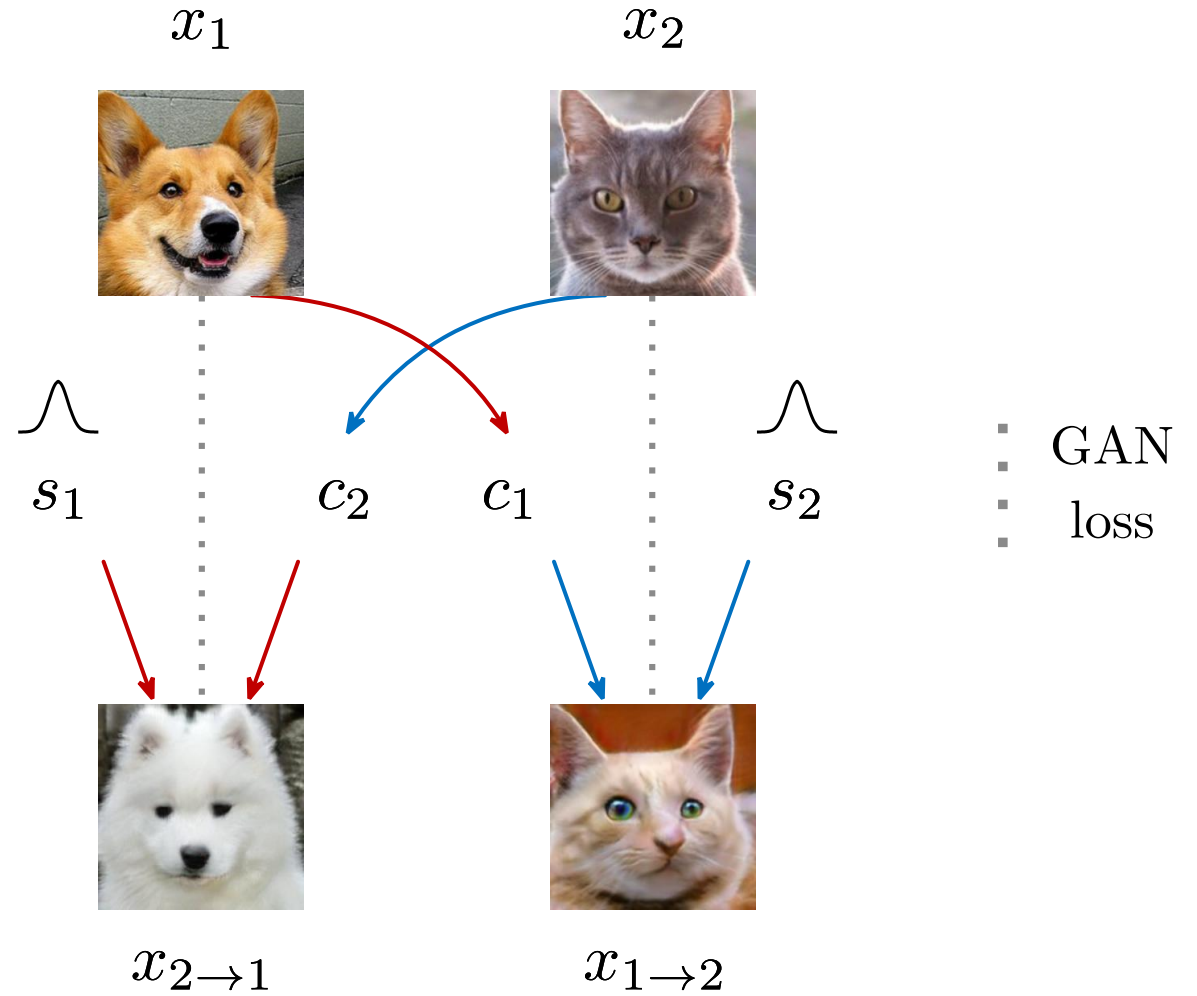
- $x$ : images
- $c$ : content
- $s$ : style



# GAN Loss

## Notations:

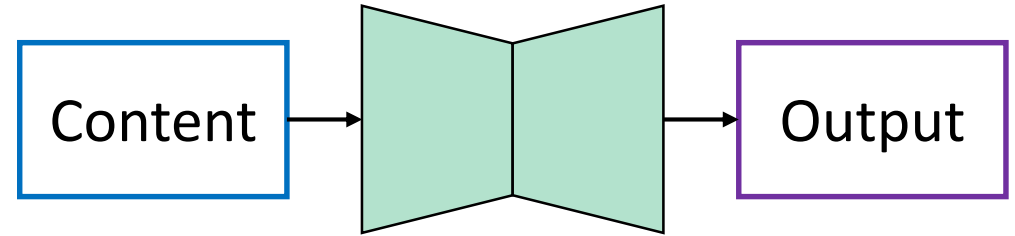
- $x$ : images
- $c$ : content
- $s$ : style



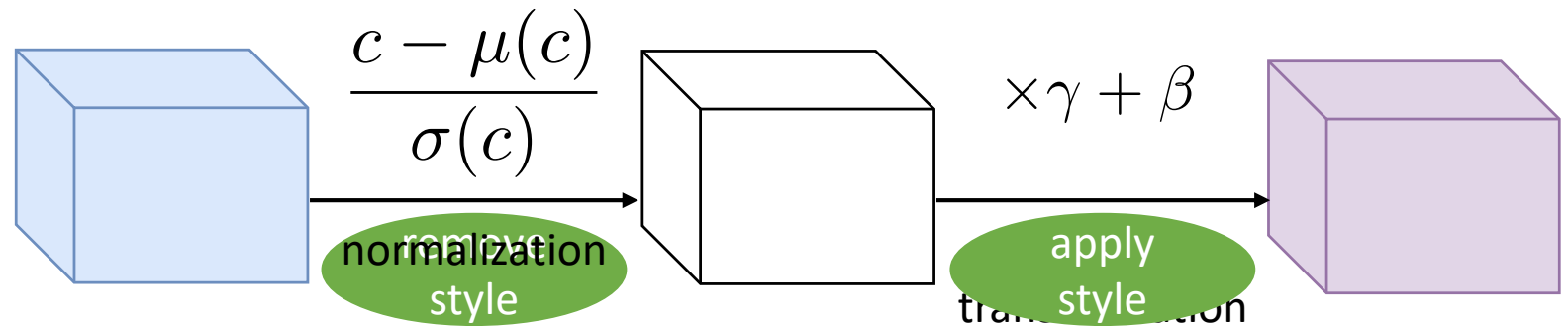


# Background: Instance Normalization (IN)

Feedforward transfer of a single style



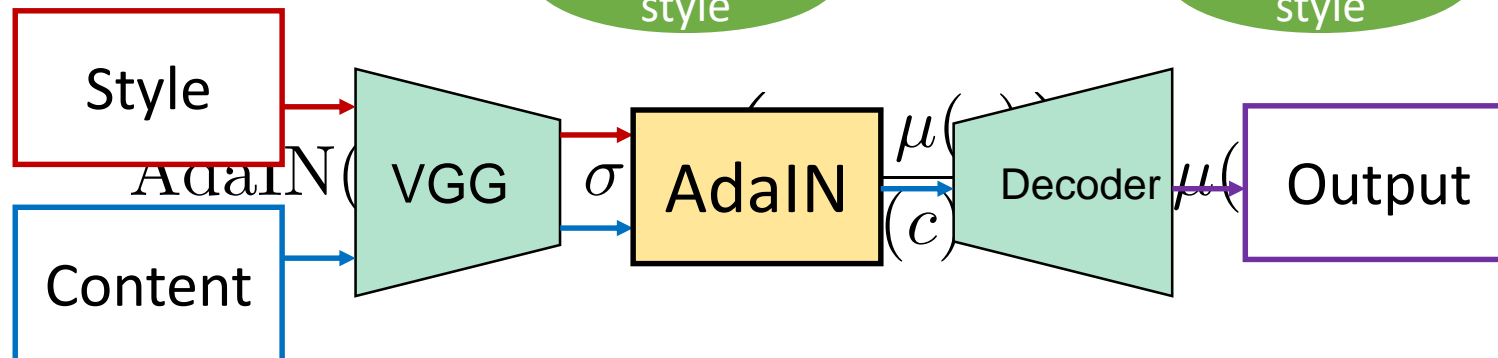
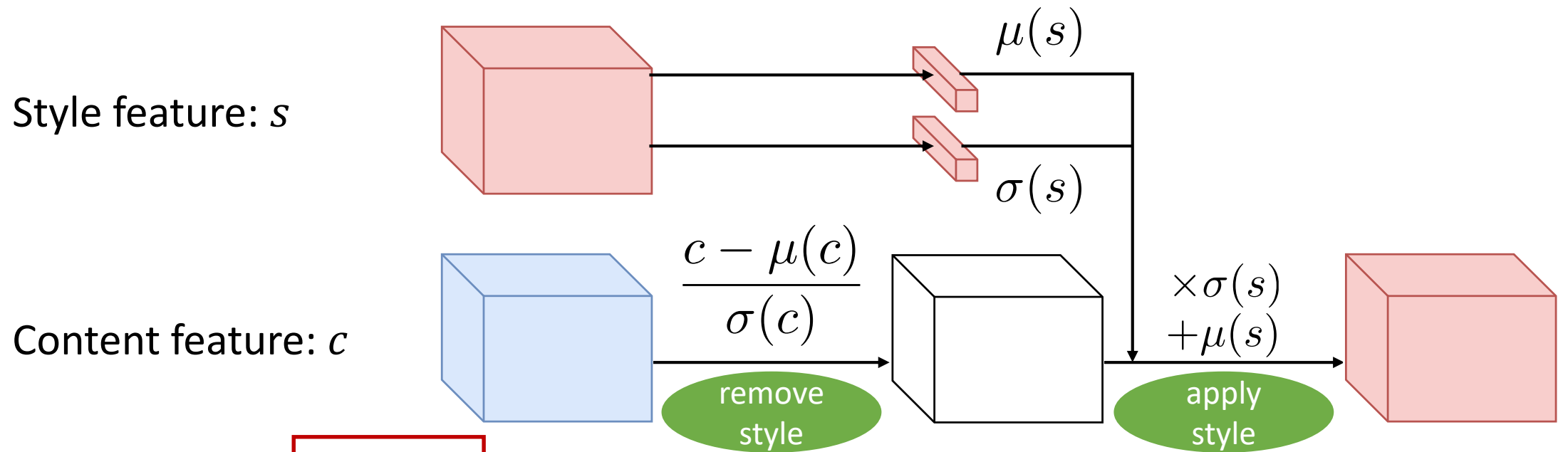
Content feature:  $c$



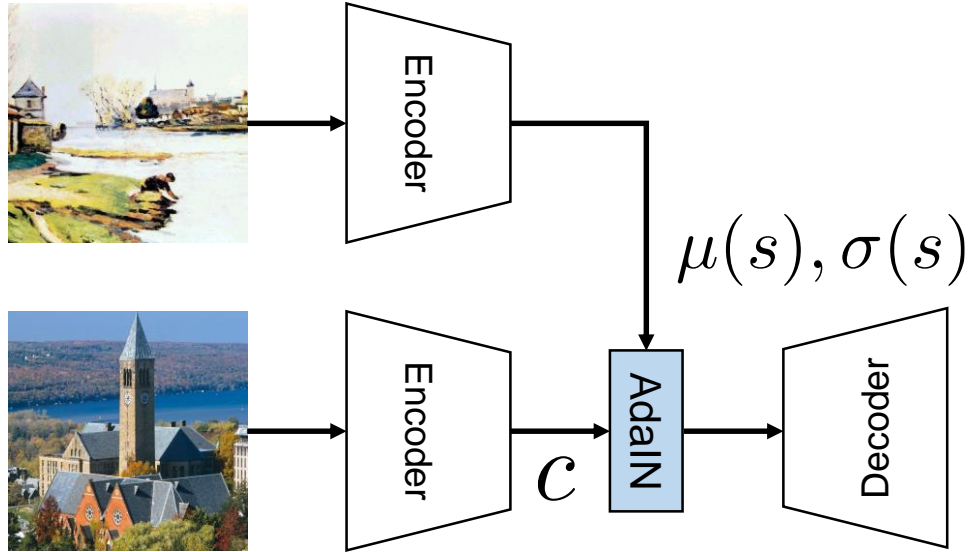
$$\text{IN}(c) = \gamma \left( \frac{c - \mu(c)}{\sigma(c)} \right) + \beta$$

# Adaptive Instance Normalization (AdaIN)

Feedforward transfer of **arbitrary** styles

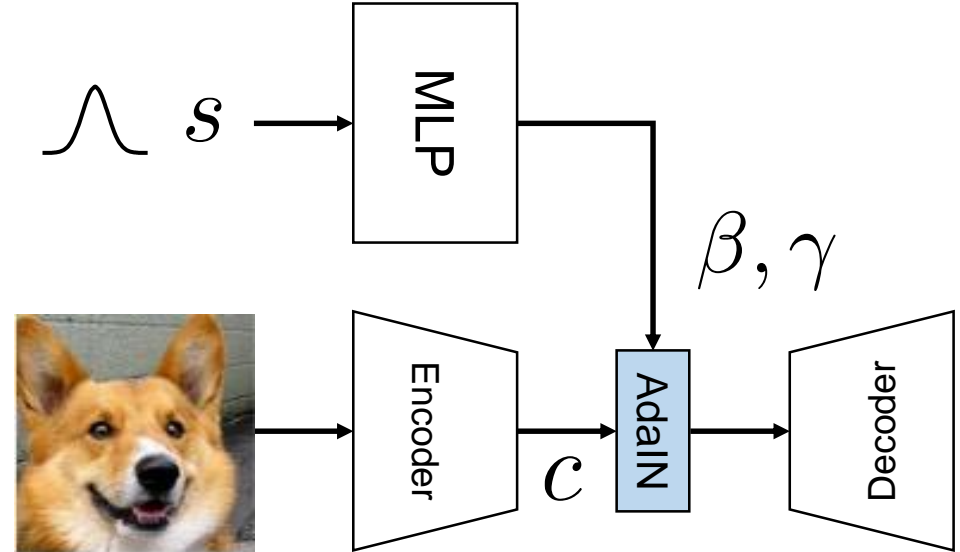


# AdaIN in a Generative Network



$$\text{AdaIN}(c, s) = \sigma(s) \left( \frac{c - \mu(c)}{\sigma(c)} \right) + \mu(s)$$

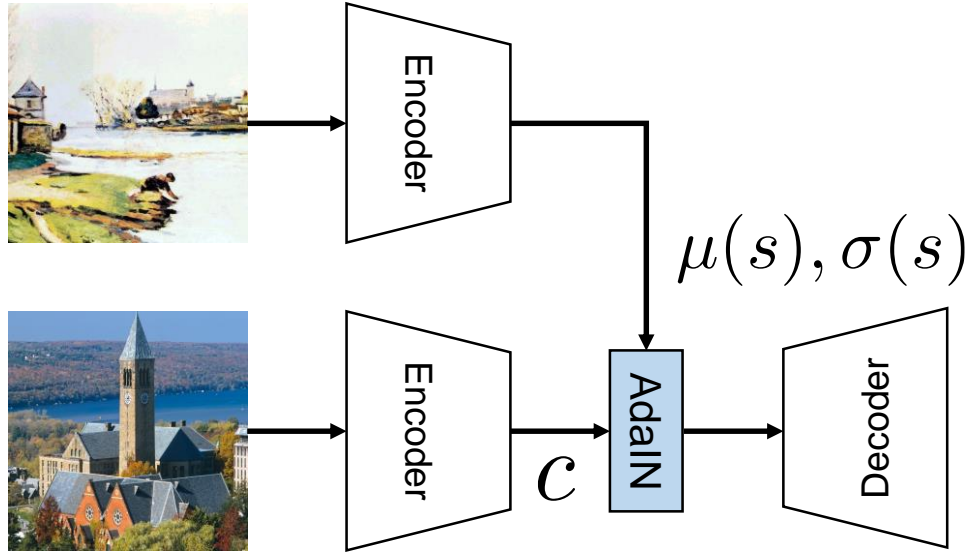
AdaIN in style transfer



$$\text{AdaIN}(c, s) = \gamma \left( \frac{c - \mu(c)}{\sigma(c)} \right) + \beta$$

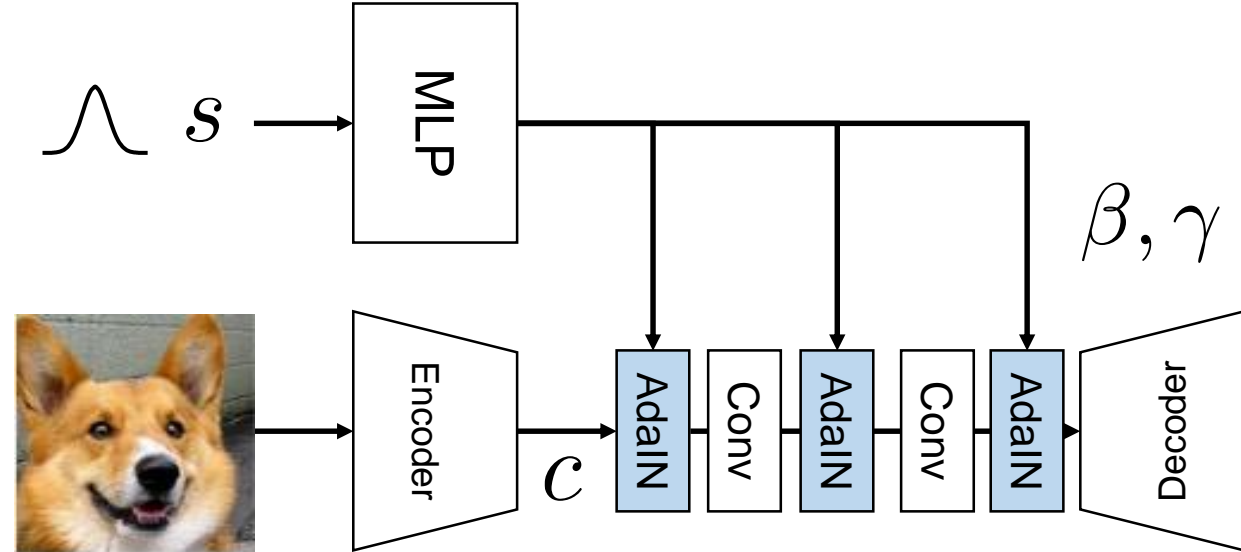
AdaIN in a generative network

# AdaIN in a Generative Network



$$\text{AdaIN}(c, s) = \sigma(s) \left( \frac{c - \mu(c)}{\sigma(c)} \right) + \mu(s)$$

AdaIN in style transfer

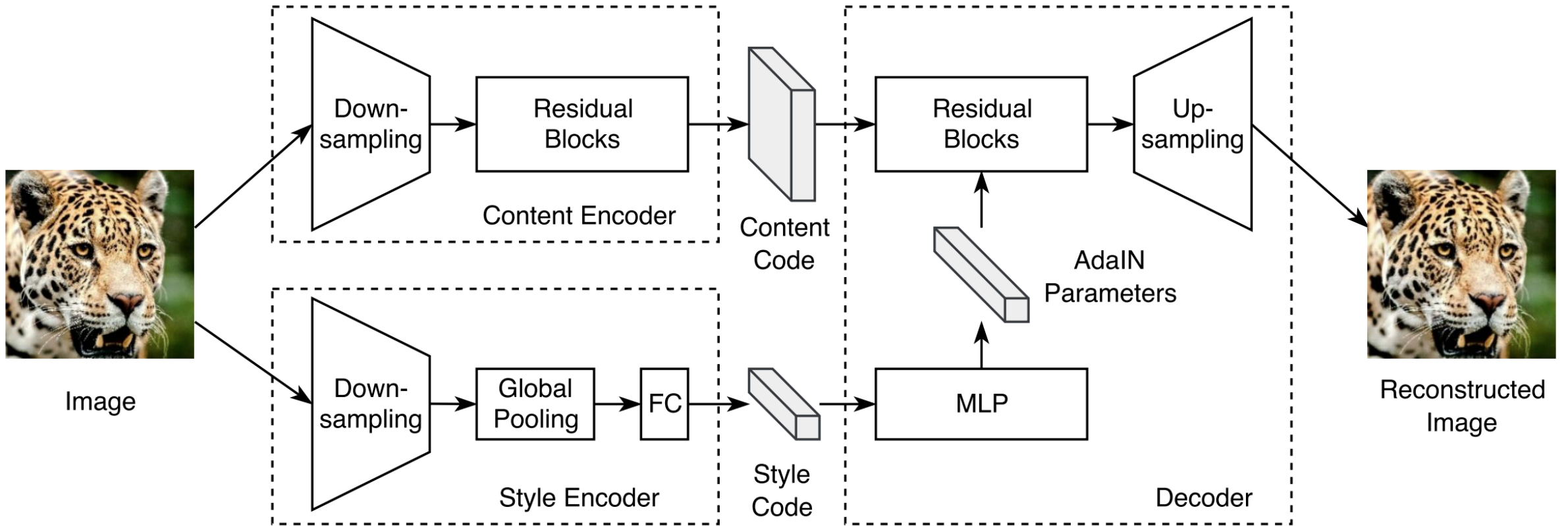


$$\text{AdaIN}(c, s) = \gamma \left( \frac{c - \mu(c)}{\sigma(c)} \right) + \beta$$

AdaIN in a generative network

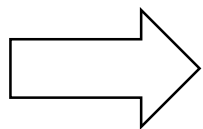


# Architectural Implementation

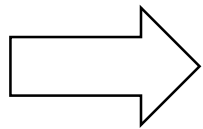


# Sketches <-> Photo

Input

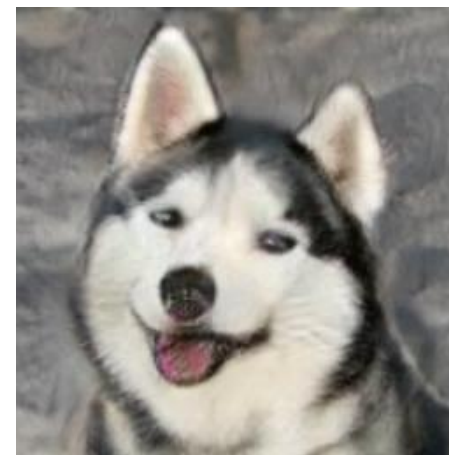
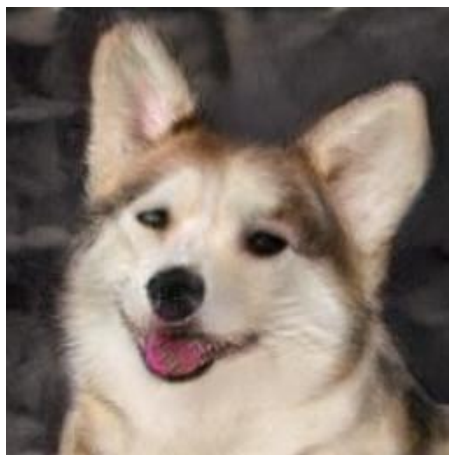
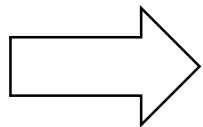


Outputs

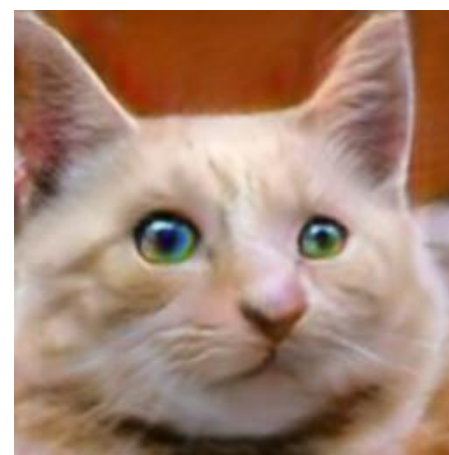
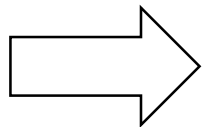
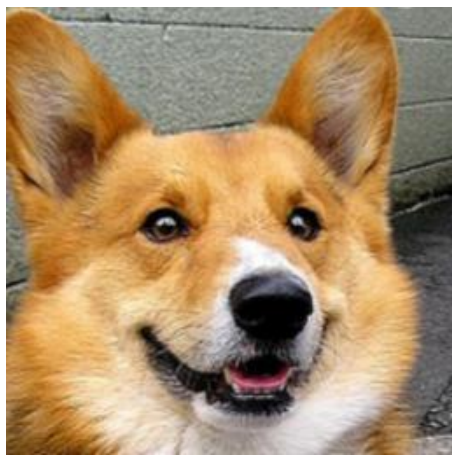


# Cats $\leftrightarrow$ Dogs

Input



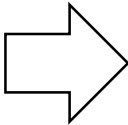
Outputs



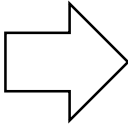


# Synthetic $\leftrightarrow$ Real

Input

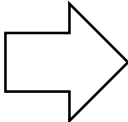


Outputs

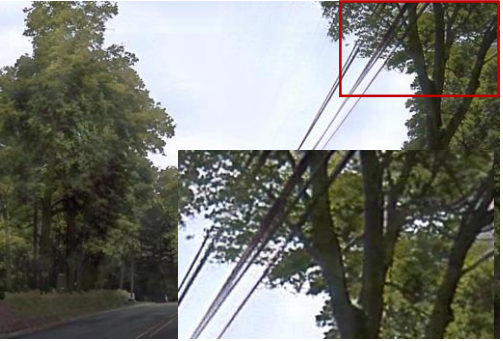
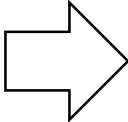


# Summer ↔ Winter

Input



Outputs





# Example-guided Translation





# Example-guided Translation

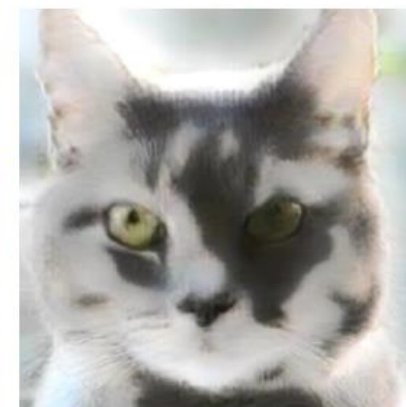
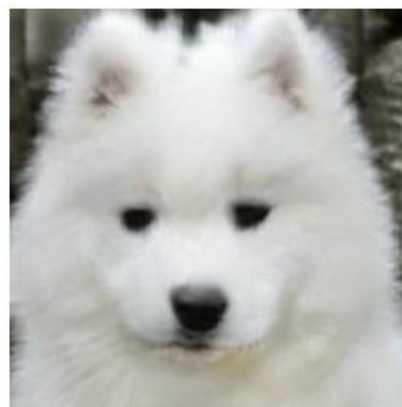
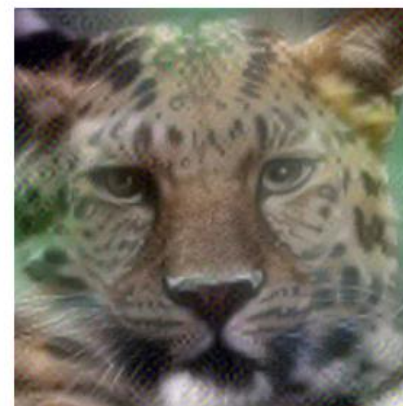
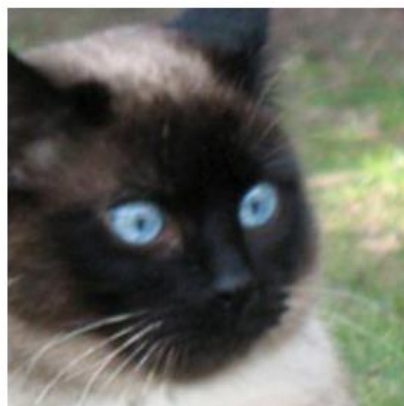
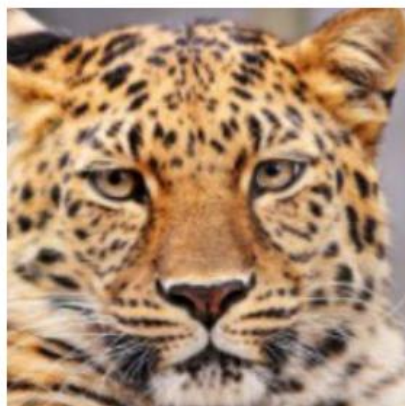
Content

Style

Ours

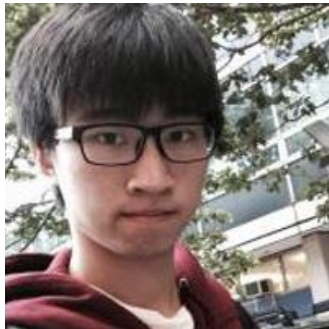
Gatys *et al.*

AdaIN



# Conclusion

- Translate one input image to multiple corresponding images in the target domain.
- Content and style decomposition via the AdaIN design
- ECCV 2018
- MUNIT code: <https://github.com/nvlabs/munit/>
- Paper: <https://arxiv.org/abs/1804.04732>



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